

BENJAMIN KAMINE

Theater Director

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Productions (selected):

<i>REB+VoDKa+ME</i> (musical)	Gordon Leary & Julia Meinwald	NYU New Studio on Broadway	2017
<i>Trayf</i>	Lindsay Joelle	Penguin Rep	2017
<i>Nibbler*</i>	Ken Urban	The Amoralists at Rattlestick	2017
<i>War on Christmas</i> (cabaret)	cut from interviews	The Civilians	2016
<i>A Comedy of Manors*</i>	Zoe Samuel	Adirondack Theatre Festival	2016
<i>Carlyle *</i>	Thomas Bradshaw	Goodman Theatre, Chicago	2016
<i>Washer/Dryer</i>	Nandita Shenoy	Ma-Yi Theater Company	2016
<i>War on Christmas</i> (cabaret)	cut from interviews	The Civilians	2015
<i>Samsara</i>	Lauren Yee	Chance Theater, Anaheim	2015
<i>Pied!</i> (musical)	Gordon Leary & Julia Meinwald	University of the Arts (Polyphone)	2015
<i>Dum Dums</i>	Joshua Conkel	Glass Mind Theatre, Baltimore	2015
<i>Carlyle</i>	Thomas Bradshaw	Goodman Theatre (New Stages)	2014
<i>True Bible Tales</i>	Robert Askins	Jewish Plays Project (Tikkun)	2014
<i>Happily Ever*</i>	Amina Henry	Brooklyn College	2014
<i>Bring a Weasel and a Pint of Your Own</i>	Dennis A. Allen II, Kim Davies,	Brooklyn College	2013
<i>Blood Festival</i> (co-director)	& Amina Henry		
<i>a cautionary tail*</i>	christopher oscar pena	The Flea Theater	2013
<i>The Man Under*</i>	Paul Bomba	59E59	2013
<i>The Flying Latke</i> (young audiences)	Arthur Yorinks	The Flea Theater	2012
<i>Job*</i>	Thomas Bradshaw	The Flea Theater	2012
<i>The Flying Latke</i> (young audiences)	Arthur Yorinks	The Flea Theater	2011

Readings and Workshops (selected):

<i>Redwood</i>	Brittany Allen	The Lark	2017
<i>Thirst</i>	C.A. Johnson	PlayPenn, Philadelphia	2017
<i>Scratching the Surface</i>	Charly Evon Simpson	The New Group	2017
<i>The Oskaloosan</i>	Anthony Weigh	The Civilians R&D Group	2017
<i>A Walk with Mr. Heifetz</i>	James Inverne	Jewish Book Week, London	2017
<i>Naming the Dog</i>	Jack Ciapiak	NYU Tisch Goldberg Prize	2017
<i>The Zionists</i>	Zohar Tirosh-Polk	Jewish Plays Project	2017
<i>Red Refrigerator</i>	Amina Henry	Page 73 Productions	2017
<i>After the War</i>	Motti Lerner	New York Theatre Workshop	2016
<i>The Found Dog Ribbon Dance</i>	Dominic Finocchiaro	The Lark Playwrights Week	2016
<i>Untitled Cambodian Rock Band Play</i>	Lauren Yee	Berkeley Rep Ground Floor	2016
<i>Das Naz</i>	Justin Kuritzkes	Ars Nova	2015
<i>a way to reach me</i>	Kevin Armento	Cape Cod Theatre Project	2015
<i>Neighborhood Watch</i>	Rehana Lew Mirza	Ma-Yi Writers Lab	2015
<i>The Place We Built</i>	Sarah Gancher	Playwrights Realm	2015
<i>Cute Activist</i>	Milo Cramer	Soho Rep	2015
<i>The Dizzy Little Dance of Russell DiFinaldi</i>	Stephen Belber	PlayPenn, Philadelphia	2014
<i>The Small</i>	Anne Washburn	Brooklyn College	2014
<i>David Koresh Superstar</i> (musical)	Robert Askins	The Flea Theater	2012

Associate and Assistant Directing (selected):

<i>The Last Match</i> by Anna Ziegler (assoc)	dir. Gaye Taylor Upchurch	Roundabout Theatre	2017
<i>The Mysteries</i> (assoc)	dir. Ed Sylvanus Iskandar	The Flea Theater	2014
<i>These Seven Sicknesses</i> by Sean Graney (assist)	dir. Ed Sylvanus Iskandar	The Flea Theater	2012

Awards, Honors, and Professional Affiliations

NYU Tisch Department of Dramatic Writing, Adjunct Professor
Stage Directors and Choreographers Society (SDC), Member | SDC Guest Artist, Brooklyn College 2014 |
Lincoln Center Theater Directors Lab, Member | The Flea Theater, Associate Artist, 2011-17 | Kilroy Nominator, 2015-2017 |
LABA: A Laboratory for Jewish Culture, Fellow 2014-15, 2016-17 | Jewish Plays Project, Resident Director |
Soho Rep Writer/Director Lab 2014-15 | Civilians R&D Group 2015-16, 2016-17

Education

University of Pennsylvania, B.A., Theatre Arts, with distinction, concentration in Scenic and Lighting Design, 2006
University of Pennsylvania, B.A.S., Computer Science, 2006

* world premiere